

# Third Eye - 7. Asian Film Festival - Mumbai (Oct. 16 - 23 / 08)



## Y. B. CHAVAN CENTRE

Date / Show	11.00 am	2.00 pm	4.00 pm	6:30 pm	8:30 pm
<b>Friday</b> 17.10.08	<b>Rammi</b> Dir: Babak Shirinsefat (Iran/76 min/2007) <b>(SA)</b>	<b>Things we do when we fall in Love</b> Dir: James Lee (Malaysia/89 min/2007) <b>(SA)</b>	<b>Hashi</b> Dir: Sherman Ong (Japan/Singapore/Malaysia/11 min/2008) <b>(SA)</b>	<b>Spring Dreams</b> Dir: Keisuke Kinoshita (Japan/103 min/1960) <b>(RET)</b>	<b>Agantuk</b> Dir: Satyajit Ray (India/120 min/1991) <b>(AM)</b>
<b>Saturday</b> 18.10.08	<b>Roots</b> Dir: Joseph Pulinthanath sdb (India/95 min/2008) <b>(COMPET)</b>	<b>The Unfinished Stories</b> Dir: Pourya Azarbayjani (Iran/76 min/2007) <b>(COMPET)</b>	<b>Love Conquers All</b> Dir: Tan Chui Mui (Malaysia/90 min/2007) <b>(SA)</b>	<b>Woman</b> Dir: Keisuke Kinoshita (Japan/67 min/1948) <b>(RET)</b>	<b>Aranyer DinRatri</b> Dir: Satyajit Ray (India/115min/1970) <b>(AM)</b>
<b>Sunday</b> 19.10.08	<b>Congkak</b> Dir: Ahmad Idham (Malaysia/86 min/2007) <b>(COMPET)</b>	<b>Nocturnal</b> Dir: Keivan Alimohammadi & Omid Bonakdar (Iran/98 min/2007) <b>(COMPET)</b>	<b>Maimaiti's 2008</b> Dir: Xierzhati.Yahefu (China/90min/2007) <b>(SA)</b>	<b>The Distance</b> Dir: Dan Wolman (Israel/90 min/1994/35 mm) <b>(FF)</b>	<b>Seema Badha</b> Dir: Satyajit Ray (India/110 min/1971) <b>(AM)</b>
<b>Monday</b> 20.10.08	<b>Foul Gesture</b> Dir: Tzahi Grad (Israel/95 min/2007) <b>(COMPET)</b>	<b>Brutus</b> Dir: Tara Illenberger (Philipiines/110 min/2008) <b>(COMPET)</b>	<b>Men At Work</b> Dir: Mani Haghighi (Iran/78 min/2006) <b>(SA)</b>	<b>The Choice</b> Dir: Youssef Shahine (Egypt/110 min/1970) <b>(HOM)</b>	<b>Pather Panchali</b> Dir: Satyajit Ray (India/115 min/1955) <b>(AM)</b>

PROGRAMME SCHEDULE SUBJECT TO CHANGE		FOR SCHEDULE UPDATES CHECK WEBSITE : <a href="http://www.affmumbai.com">www.affmumbai.com</a>	
COMPET = Debut Film Competition	IV= Indian Vista	RET = Retro of Keisuke kinoshita	AM= Asian Masters – Satyajit Ray
CP = Centre Piece	OF = Opening Film	SA = Spectrum Asia	CF = Closing Film
Hom = Homage to Youssef Shahine & Vijay Tendulkar	FF = Filmmaker In Focus Dan Wolman & Kim ki Duk		