

# Third Eye - 7. Asian Film Festival - Mumbai (Oct. 16 - 23 / 08)



7th Third Eye Asian Film Festival  
16 - 23rd October 2008

PLAZA THEATRE					
Date / Show	10:30 am	12:30 pm	3:30 pm	6:00 pm	8:30 pm
<b>Friday</b> 17.10.08	<b>Aha</b> Dir: Enamul Karim Nirjhar (Bangladesh/128 min/2007) <b>(COMPET)</b>	<b>Ma</b> Dir: Manju Borah (India/87 min/2007) <b>(IV)</b>	<b>Breath</b> Dir: Kim Ki Duk (South Korea/84 min/2007) <b>(FF)</b>	<b>Pather Panchali</b> Dir: Satyajit Ray (India/115 min/1955) <b>(AM)</b>	<b>Tuya's Marriage</b> Dir: Wang Quan An (China/96 min/2007) <b>(OF)</b>
<b>Saturday</b> 18.10.08	<b>The Choice</b> Dir: Youssef Shahine (Egypt/110 min/1970) <b>(Hom)</b>	<b>Half Moon</b> Dir: Bahman Ghobadi (Austria,France,Iran,Iraq/ 107 min/2007) <b>(SA)</b>	<b>Tied Hands</b> Dir: Dan Wolman (Israel/92 min/2006/35 mm) <b>(FF)</b>	<b>Aparajito</b> Dir: Satyajit Ray (India/110 min/1956) <b>(AM)</b>	<b>Carmen's Pure Love</b> Dir: Keisuke Kinoshita (Japan/102 min/1952) <b>(RET)</b>
<b>Sunday</b> 19.10.08	<b>The Salt of the Sea</b> Dir: Annemarie Jacir (Palestine/109 min/2008) <b>(SA)</b>	<b>Desert Dream</b> Dir: Zhang Lu (Mongolia/South Korea/123 min/2008) <b>(SA)</b>	<b>Gulmohar</b> Dir: Gajendra Ahire (India/115 min/2008) <b>(IV)</b>	<b>Charulata</b> Dir: Satyajit Ray (India/117 min/1964) <b>(AM)</b>	<b>Ardh Satya</b> Dir: Govind Nihalani (India/130 min/1983) <b>(HOM)</b>
<b>Monday</b> 20.10.08	<b>Twister</b> Dir: Shivaji Patil (India/135 min/2008) <b>(IV)</b>	<b>Time</b> Dir: Kim-Ki-Duk (South Korea/97 min/2006) <b>(FF)</b>	<b>Single Spark</b> Dir: Park Kwang-su (South Korea/92 min/1995) <b>(CP)</b>	<b>Mahanagar</b> Dir: Satyajit Ray (India/131 min/1963) <b>(AM)</b>	<b>Spring Dreams</b> Dir: Keisuke Kinoshita (Japan/103 min/1960) <b>(RET)</b>

aPROGRAMME SCHEDULE SUBJECT TO CHANGE		•		FOR SCHEDULE UPDATES CHECK WEBSITE : <a href="http://www.affmumbai.com">www.affmumbai.com</a>	
COMPET = Debut Film Competition	IV= Indian Vista	RET = Retro of Keisuke kinoshita	AM= Asian Masters – Satyajit Ray	CP = Centre Piece	OF = Opening Film
Hom = Homage to Youssef Shahine & Vijay Tendulkar	FF = Filmmaker In Focus Dan Wolman & Kim ki Duk	SA = Spectrum Asia	CF = Closing Film		